19. Explore the factors that led to the emergence of modern English prose during the Renaissance and how it differs from earlier prose styles.

20. Discuss the major characteristics of Neo-Classical literature and its reflection of Enlightenment values, with reference to major authors like Dryden and Pope.

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NOVEMBER/DECEMBER 2024

23UEEN33/23IEEN33 — HISTORY OF ENGLISH LITERATURE – I

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What characterizes Bacon's essays?

2. How did modern English prose develop?

3. What was Johnson's most significant literary achievement?

4. What are the main themes of Elizabethan and Jacobean poetry?

5. What is a metaphysical conceit in Donne's poetry?

6. What are the key features of the Neo-Classical Age?

7. Why is The Rape of the Lock considered a mock-heroic poem?

8. What were the main features of early English drama?

9. What was the purpose of morality plays?

10. What are interludes in drama?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Who were the University Wits, and what was their role in drama?

Or

(b) Discuss the development of early English prose, focusing on its characteristics and evolution.

12. (a) Discuss the cultural and linguistic impact of the Authorized Version of the Bible on English literature.

Or

(b) Compare the poetic styles of John Dryden and Alexander Pope.

13. (a) Analyze the themes and significance of John Milton's Paradise Lost, and discuss its place within the context of the Age of Milton.

Or

(b) Analyze the contributions of Joseph Addison, Richard Steele, and Samuel Johnson to the development of English prose and periodical literature.

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14. (a) Discuss the development of English drama before the Elizabethan era.

Or

(b) What are the major characteristics of Neo-Classical literature?

15. (a) Analyze Chaucer's contribution to English literature, with reference to The Canterbury Tales.

Or

(b) Analyze the significance of Francis Bacon's essays in the development of English prose.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the characteristics of Restoration drama, with reference to the works of William Congreve and Wycherley.

17. Examine the key themes and stylistic features of Elizabethan and Jacobean poetry, with examples from major poets of the time.

18. Discuss Geoffrey Chaucer's contributions to English literature, focusing on "The Canterbury" Tales and its representation of medieval society.